

Specialisation courses 12/13



MONTEVERDI AND BACH

Masterclasses and concert

17th -and 18th- century
performance practice

Lugano, 3-10 September 2012



Participants

The course is intended for those who have, or are currently studying for, a diploma in music, and who are already active in the area of baroque performance practice, or have a particular interest in exploring this repertoire.

- Participating instruments: violin, viola, cello, double bass, oboe, flute, bassoon, trumpet, trombone, harpsichord, lute, harp
- Participating voice types: soprano, contralto, tenor, bass

Auditions

Auditions will take place on 2 September 2012 at the Conservatorio della Svizzera Italiana and will consist of a performance of roughly 15 minutes of the 17th-/18th-century repertoire for the applicant's instrument.

Date of course

The course will be held in Lugano (where the Conservatorio is based) from 3 to 10 September 2012.

Teachers

The principal teachers will be **Lorenzo Ghirlanda** and **Luca Pianca**.

Students will also have the opportunity to work with internationally renowned artist **Dimitri Sinkovsky** (baroque violin).

Course description

The course will consist of daily lessons and rehearsals during which students will be introduced to various theoretical issues relating to the "performance tradition" of the 17th and 18th centuries. Interpretive and technical aspects of performance will also be considered.

The course will include analysis, study and performance of the following programme:

- Claudio Monteverdi: *Il combattimento di Tancredi e Clorinda*
- Johann Sebastian Bach: *cantatas*

Concert

At the end of the course there will be a concert performance of the programme studied, which will be recorded by Radiotelevisione Svizzera di Lingua Italiana RETE DUE www.rsi.ch

Certificate

At the end of the course students will, on request, be awarded a certificate of attendance.

Fees and applications

Course fee: there is no fee for students who have been admitted to the course (thanks to Foundation Fabio Schaub and Anchor Stiftung).

Administration fee: 150 CHF

Applications must be submitted by 30 June 2012: forms may be downloaded from <http://www.conservatorio.ch/allegati/manager/FCiten.pdf>

Accommodation

Reasonably priced accommodation (with cooking facilities) may be found at the following:

- Ostello della Gioventù www.luganoyouthhostel.ch
- Résidence Centro Cristiano www.centrocristiano.ch
- Ostello Montarina www.montarina.com

LORENZO GHIRLANDA

Lorenzo Ghirlanda (b. Lugano, 1974) is a conductor, scholar, producer and performer of early music. After studying trombone in Bern, Weimar and Basel, he was awarded a scholarship by the Swiss National Science Foundation to research various issues of historical performance practice. During this period he was also involved in the reconstruction of early brass instruments.

Ghirlanda is a professor at the Conservatorio della Svizzera Italiana, and a visiting professor at the Mozarteum University in Salzburg. He works frequently with artists such as Luca Pianca, Georg Nigl and Dorothee Oberlinger. As a soloist and conductor he has worked at the Weimar Kunstfest, the Ravenna Festival, the Vienna Konzerthaus, the Radialsystem in Berlin and the Thuringia Bach Festival. With Handel's opera *Alcina*, which he conducted in 2008, he began an interesting and fruitful partnership with the Handel Festival in Halle. He also conducted a new production of *Alcina* at Weimar's National Theatre earlier this year.

LUCA PIANCA

Luca Pianca is today one of the musicians most requested inside the field of the interpretation of the baroque music. Born in Lugano, Switzerland, he collaborated during more than ten years with Nikolaus Harnoncourt and the Concentus Musicus Wien since 1982, it has been at the head of Il Giardino Armónico, and it has collaborated with the most important singers of the current importance, as Sylvia McNair, Eve Mei, Cecilia Bartoli, Anthony Rolfe-Johnson, Marijana Liposevk.... This has done of not alone Luca Pianca an out-standing laudista and teorbista , but also a great connoisseur of the vocal preclassic art.

He has in your credit approximately thirty record recordings with numerous prizes, between which it is necessary to emphasize integral for lute by J.S.Bach and by Antonio Vivaldi.

He has taken part in diverse productions of the Zurich Opera House, besides in the Festival of Salzburg, and has been a guest for institutions as the Berliner Philharmoniker. He} has actuated as soloist in the most prestigious rooms of concert, between which it is necessary to emphasize the Carnegie Hall of New York, the Musikverein of Vienna, the Wigmore Hall of London, the Deutsche Philharmonie of Berlin and the Oshi Hall of Tokyo.